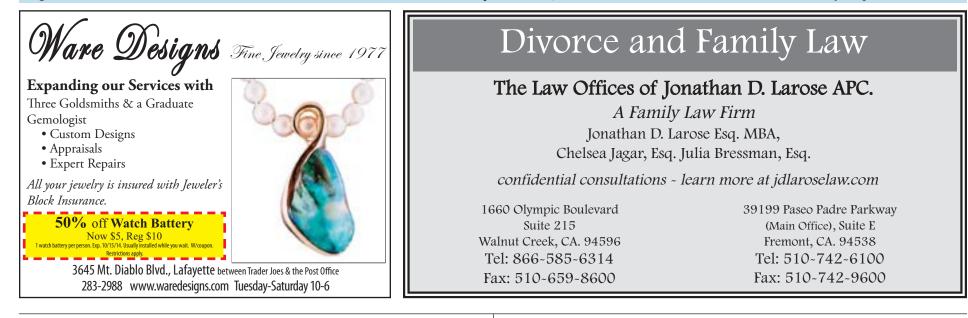
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Out and About

A few great event options just outside of Lamorinda **By Lou Fancher**



Ryan Drummand and Tom Homsley in Center Rep's "Life Could Be A Dream." Photo Kevin Berne

here were some great outdoor events outside of Lamorinda in August, but September is all about what's in. If you're looking for something to do just beyond our borders later this month, consider this: Go Chabot in Oakland, Dream Downtown in Walnut Creek, and Rapture, Blister, Burn in Berkeley.

At the Chabot Space and Science Center, you might already know that you can leap to the moon in a space roadster, touch the sun, venture into a black hole with an interstellar robot and expose yourself to 360 degrees of laser light while achieving fusion with the iconic tunes of Led Zepplin, Pink Floyd, and other rock and roll titans. But if you are truly lucky, the science center's Sept. 26 Night Hike will not be sold out and you can wander the redwoods from 6 to 9 p.m. while the sun sets. Prefer hobnobbing in high heels? The Starlight Gala on Sept. 20 benefits science education with next-gen energy from 6:30 to10 p.m. at the Rotunda Building at 300 Frank Ogawa Plaza in Downtown Oakland. For complete information, visit www.chabotspace.org/index.htm.

Any time you can catch a theater performance featuring Bay Area actor Ryan Drum- tic Director Tom Ross has filled the stage-lined mond, do it. Gangly and gregarious as "Denny" on three sides with avid theatergoers - hopeful in Center Rep's frizzy "Life Could Be A and hankering for more. Tickets and info: Dream," Drummond and his doo-wop Dreamers https://auroratheatre.org/index.php?option=com croon '60s hits while hoping to enter the Big theatre&view=show&id=99.

Whopper Radio contest. Writer/Director Rogen Bean is like a roundabout in a musical theater city. with multiple avenues shooting off his creative energy and most often leading to award land. Have fun, leave your feminist sensitivities at home, just play. At Lesher Center through Oct. 5. Tickets and info: http://www.centerrep.org/season1415/lifecouldbeadream.php.

Aurora Theatre Company's 23rd season opens in Berkeley with a raw, revealing new play for adults. Director Desdemona Chiang splits her time between Seattle and the Bay Area, but there's nothing halfway about playwright Gina Gionfriddo's no-holds barred excavation, "Rapture, Blister, Burn." "Why can't we have it all?" and "Do we really want it if we get it?" could be the play's soundtrack. "Catherine" is a stellar academic and media's maven after linking Internet porn and the events of 9-11. "Gwen" has the man (and the kids) Catherine left behind. Is watching the two characters duke it out funny, sad, tragic, rigorous, splintering, synthesizing and deeply moving? Sure is: because it's Aurora Theatre Company. For over two decades, the integrity and keen eye of Artis-

Unique Korean Ensemble to Play at SMC

By Amanda Kuehn Carroll



Korean ensemble JUL

66 / living, breathing life form." This is how concert of Ahn's compositions. Martin Rokeach, composer and professor of music at Saint Mary's College describes the music of JUL, a Korean ensemble of three female musicians who play the gayageum, a traditional Korean instrument resembling a zither. The oldest of Korea's instruments, traditional gayageum music is still widely played.

Less common is the contemporary twist that JUL brings to its performances. With respective backgrounds in both traditional Korean music and modern composition, the members of the ensemble frequently commission new work to promote their vision of bringing new sound from an old instrument.

"They're very adventurous," said Jean Ahn, composer and faculty member at UC Berkeley. Ahn learned of JUL in 2012, when she met ensemble member Hyosung Jeong, who was a visiting scholar at UC Berkeley. Ahn and Jeong formed a connection.

Jeong grew interested in a Bay Area performance. It was a tall order to fly the trio to California, but it will be possible thanks to a Kim, has given composer series concerts since grant from the Arts Council Korea. UC Berke- 2011 and has two recordings of contemporary ley invited JUL for a concert on Saturday, Sept. music. The Moraga concert will take place at 3 13 at the Center for New Music, a place for local p.m. Sunday, Sept. 14 in the Soda Center and is composers and musicians. It will be a portrait free of charge.

JUL will also give a concert at Saint Mary's College the following Sunday. "We wanted to introduce them to a local community," said Ahn, who is an associate of Rokeach. When Rokeach learned of the opportunity to host such a unique ensemble he was very excited.

JUL will be playing four songs during their Sunday concert. Two will be traditional pieces and two more contemporary. One will be an original composition by Ahn. "The music I chose to be performed in Moraga is more accessible, more public friendly," said Ahn. "It is based on Korean popular songs, so it has a melody, something easy for people to understand.'

"The tamber is beautiful and the melodies are seductive," said Rokeach. "We have lots of classical musicians who would be willing to come and perform, but this opportunity is really rare. We are really delighted to present this."

JUL, which is comprised of members Hyosung Jeong, Suhyoen Cho and Jinkyoung

Community Service

We are pleased to make space available whenever possible for some of Lamorinda's dedicated community service organizations to submit news and information about their activities. Submissions can be sent to storydesk@lamorindaweekly.com with the subject header In Service to the Community.

Girl Scouts Earn Silver Award

Submitted by Janene Goodman



From left, front row: Anna Cain, Susie Bush, Jamie Wendt, and Isabella Wentzel; back row: Molly Wendt (leader), Olivia Cannizzo, Cate Goodman, Serena Singh, Janene Goodman (leader), Nicole Palamountain, Mindy Bush (leader), Olivia Heyman, Cate Combi, Deanna Wentzel (leader), Margot Zoger, Sophia Douglas, and Theresa Nevins Photo provided

he girls of Lafayette Girl Scout Troop 31488 recently completed the work required for their Silver Award. They brought the documentary "Finding Kind" to the Lamorinda community this past fall. The screening was the final part of a two-year journey which included many hours of hard work, fundraising and marketing. The troop began their project in sixth grade when they completed their Media Journey by exploring how women and girls can be negatively portrayed in the media and the lasting effects of such images. They then decided to participate in "Operation Beautiful" with a goal of spreading the word that "We are all beautiful. You are enough ... just the way you

are!" The girls made simple, anonymous messages which they distributed in local stores. They then broke off into small groups where they created their own videos covering the lasting effects of bullying. After much fundraising, educating and marketing, they were able to bring the award-winning documentary "Finding Kind" to Lafayette at the end of last year. The film explores the "mean girl" phenomenon and the lifelong emotional scars caused by girls mistreating each other. It promotes uniting to take a stand against this behavior and, instead, be kind to each other. The screenings of the film were a huge success with approximately 400 girls and parents attending.

Lafayette Boy Scout Troop 224 **Completes Three Philmont Treks**

Submitted by Claire Phillips



Troop 224 Boy Scouts on Philmont Trek.

his summer, 22 Scouts and nine adults from Lafayette Boy Scout Troop 224 had the adventure of a lifetime on a 12-day trek through the Philmont Scout Ranch in the Sangre de Cristo Mountains in New Mexico. Philmont is one of four national Boy Scout high adventure camps, and conquering Philmont is considered to be the peak of Scouting experiences. The Scouts from Troop 224, who went in three separate treks, covered upwards of 80 miles during their trek, with elevations ranging from 6,000 to almost 12,000 feet. In addition to hiking, they experienced activities such as horseback riding, rock climbing, tomahawk throwing and

Photo provided

shooting with .50 caliber black powder rifles. The Scouts are responsible for carrying their supplies for two weeks in their own backpacks, as well as shared items for their crew. Part of each trip also includes a conservation project to benefit the 214 square mile Scout ranch. As one leader commented, the Troop 224 Scouts became a "lean, mean, backpacking machine," and all agreed it was a highlight of their Scouting experiences. Troop 224 of Lafayette, which recently celebrated its 60th anniversary, is a boy-led troop with a full schedule of events and trips throughout the year. For more information, visit www.troop224lafayette.com.